

8/1/17

PLEASE READ CAREFULLY AND FOLLOW INSTRUCTIONS

To: University of Louisville Woodwind, Brass and Percussion Students
Fr: Frederick Speck, Kimcherie Lloyd, Amy Acklin and Jason Cumberledge
Re: Audition Materials for Wind Ensemble, Symphonic Band and Orchestra

Enclosed you will find audition materials to prepare for the placement auditions that will be held on Saturday, August 19 through Tuesday, August 22, 2017. The audition will consist of the excerpts in this packet, plus sight-reading. Auditions will be grouped by instrument family and the audition panel will consist of Professors Lloyd, Speck, Acklin, Cumberledge and whenever possible, your applied teacher. **All music majors who are required to fulfill principal ensemble requirements are required to take the audition. Enrollment in marching band does not exempt you from the audition. (You should be aware, however, that marching band members who do not participate in preseason camp are not eligible for the marching band award.)**

Please be sure to sign up for an audition time during the afternoon of Friday, August 18. Sign up sheets will be posted outside of rehearsal room LL-65. You are also responsible for being at the audition room (LL-65) five minutes prior to your posted time on audition day. Because of the large number of students taking part in this process, it is essential that the schedule be maintained. Each audition will last for six minutes. The auditionee will perform from behind a screen.

You are responsible for signing up for you own audition time. Music majors are required to perform an audition for the principal ensemble appropriate to their instrument and major.

Flute and Piccolo	Prepare all excerpts. As much as possible, those wishing to be considered for the Wind Ensemble should perform both the flute and piccolo auditions. Others interested in being considered for piccolo assignments in Orchestra or Symphonic Band should also take the piccolo audition. All must play a flute audition. Flutists desiring coaching may contact Mrs. Karr in advance of the audition date at (502) 435-1966.
Oboe and Eng. Horn	Prepare all oboe excerpts. English Horn assignments will be made after the oboe rosters are set.
Bassoon	Prepare all excerpts.
Clarinet	Prepare all excerpts. If there are A clarinet parts, they may be performed on B-flat clarinet without transposition.
Bass Clarinet	Those interested in Bass Clar. assignments, take the Bass Clar. audition in addition to the soprano clarinet audition. There will be 2-3 positions for the bands and 1 for the orchestra.
Saxophones	Prepare all excerpts on your instrument of choice; alto, tenor or baritone. Your specific instrument assignment will be made by the panel.
Trumpet	Prepare all excerpts. All excerpts may be performed on B-flat trumpet should you desire. Transpose as necessary.
Horn	Prepare all excerpts.
Trombone	Prepare all excerpts as appropriate to your instrument choice. There are separate tenor and bass excerpt pages.
Euphonium	Prepare all excerpts.
Tuba	Prepare all excerpts.
Percussion	Prepare all excerpts.

See reverse for audition schedule